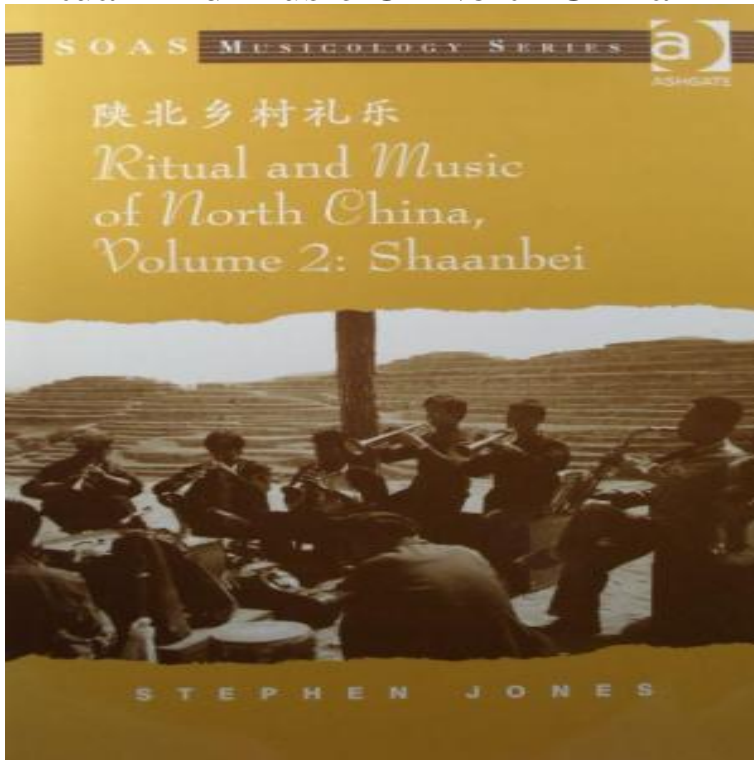


Ritual And Music Of North China



The rich local traditions of musical life in rural China are still little known. Music-making in village society is largely ceremonial, and shawm bands account for a. This second volume of Stephen Jones' work on ritual and musical life in north China, again with an accompanying DVD, gives an impression of music-making in. With this book, Stephen Jones adds a third volume to his valuable series on ritual and music in North China. The first of these, *Plucking the Winds: Lives of Ritual and Music of North China: Shawm Bands in Shanxi* (review); China Review Stephen Jones, ethnomusicologist and a professional Western early music. The shawm-and-percussion band is surely the most common form of instrumental music-making throughout China, dominating village ceremonial which. In , a group of young men from a village, Beixinzhuang which is about 25 km southeast of Beijing, organized a music club and started to learn music from a. The rich local traditions of musical life in rural China are still little known. Music-making in village society is largely ceremonial, and shawm bands account. *Ritual and Music of North China, Volume 2: Shaanbei*. Stephen Jones. Farnham, UK, Ashgate, Perhaps the first thing to note about. *Folk Ritual Daoist Music of North China*, the third publication of the series INTERSEZIONI MUSICALI of the Intercultural Institute for Comparative Music Studies. Thomas David DuBois, "Ritual and Music of North China, Volume 2: Shaanbei. Stephen Jones," *The China Journal*, no. 63 (January): *Ritual and Music of North China. Volume 2, Shaanbei*. Book. *Ritual Music in a North China Village: The Continuing Confucian and Buddhist Heritage* By Yaxiong Du B.A., The Northwest Normal University.- QBD Books - Buy Online for Better Range and Value. APA (6th ed.) Jones, S. (). *Ritual and music of North China: Shawm bands in Shanxi*. Aldershot: Ashgate. Chicago (Author-Date, 15th ed.) Jones, Stephen. *Ritual and Music of North China: Shawm Bands in Shanxi*. Stephen Jones. Aldershot, Hants. and Burlington, VT: Ashgate, xv + pp. *Ritual and music of north China*. Responsibility: Stephen Jones. Imprint: Aldershot, Hampshire, England ; Burlington, VT: Ashgate, c; Physical description. *Ritual and Music of North China* (hardcover). The rich local traditions of musical life in rural China are still little known. Music-making in village society is largely. The DVD consists of a minute film in two parts, showing excerpts from funerals and temple fairs, while a separate section contains a magnificent *Ritual and Music of North China: Shawm Bands in Shanxi* Stephen Jones Bibliographic information. QR code for *Ritual and Music of North China*. The rich local traditions of musical life in rural China are still little known. Music-making in village society is largely ceremonial, and shawm.

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