


Venere, Amore E Ragione: Serenata A 3

PROFANO E SACRO
THE MUSIC OF ALESSANDRO SCARLATTI

DOMINIQUE CORBIAU, COUNTERTENOR
LA CETRA D'ORFEO
MICHEL KEUSTERMANS

Arias and Overtures from *Gli equivoci nel Serraglio*, *Il Ciro*, *L'Amor volubile e tiranno*, *Griselda*, *La Giuditta*, *Il Primo Omicidio*, *La Vergine Addolorata* and *Venere, Amore e Ragione*. Includes 9 premieres recordings.



«I imagined this program as a journey into the heart of Baroque Italy with these sumptuous palaces, mythical theaters and majestic churches: so many places which celebrated the tremendous talent of Alessandro Scarlatti. He knew, with such an original style, how to balance sophistication and simplicity in order to translate musically the most contrasted feelings from profane or sacred essence.»

«J'ai imaginé ce programme comme un voyage au cœur de l'Italie baroque, avec ses somptueux palais, ses théâtres mythiques, et ses églises grandioses, autant de lieux où fut célébré l'immense talent d'Alessandro Scarlatti qui savait avec un style tellement original mêler sophistication et simplicité pour traduire les sentiments les plus contrastés qu'ils soient profanes ou sacrés.»

«Ich habe das vorliegende Programm als eine Art Reise in das Herz des Italiens der Barockzeit konzipiert, mit all seinen prächtigen Palästen, mythischen Theatern und majestätischen Kirchen. Das waren alles Orte, an welchen das außergewöhnliche Talent des Alessandro Scarlatti zum Vorschein kam. Er verstand es in einer einzigartigen Weise, Raffinesse und Einfachheit in Einklang zu bringen und so höchst unterschiedlichen Gefühlsaus den sakralen und profanen Welten Ausdruck zu verleihen.»

Dominique Corbiau

This recording was made with the support of

SEMLEX GROUP
www.avanticlassic.com

Recorded in 5.1 SACD Surround, SACD Stereo, CD Audio.
SACD Surround sound requires SACD player and surround sound system.
SACD stereo requires SACD compatible player.
CD Audio can be played on all standard CD players.

DSD
SUPER AUDIO CD
COMPACT DIGITAL AUDIO

5414706 10442
5 414706 104422

HYBRID
SACD

Avanticlassic is a trademark of puremusic srl. © 2012 pure music srl, Belgium
all trademarks and logos are protected. all rights reserved.
unauthorised duplication is a violation of applicable laws. made in Austria, E.U.

Scarlatti: Venere, Amore e Ragione. Click for samples. Alessandro Scarlatti. Venere, Amore e Ragione. Serenata a 3. Edited by Judith L. Schwartz. BBaroque , Alessandro Scarlatti: Venere, Amore e Ragione: Serenata a 3 [Alessandro Scarlatti] on ospekuny.com *FREE* shipping on qualifying offers. Venere, Amore e Ragione: serenata a 3, Volume - Ebook written by Alessandro Scarlatti. Read this book using Google Play Books app on your PC, android. Author: Scarlatti, Alessandro, [Browse]; Format: Musical score; Language: Italian; Published/?Created: Madison, Wis.: A-R Editions, cVenere, Amore e Ragione: serenata a 3, Volume By Alessandro Scarlatti. About this book Get Textbooks on Google Play. Rent and save from the world's.[pdf, txt, ebook] Download book Venere, Amore e Ragione: serenata a 3 / Alessandro Scarlatti ; edited by Judith L. Schwartz ; historical introduction by Thomas.Biagi-Ravenni, G., ed. A. Scarlatti: Amore, Pace e Provvidenza, facsimile: vol. A. Scarlatti: Venere, Amore e Ragione: Serenata a 3. Porter.Results 1 - 8 of 8 Serenata a cinque voci con vviolini, oboe, trombe e corni da caccia Venere, Amore e Ragione: serenata a 3 / Catalog Record Only For.Results 1 - 25 of 82 Venere, Amore e Ragione: serenata a 3 / Catalog Record Only For Chi lascia: aria per soprano, violino, violoncello e b.c. / Catalog.Check out Serenata: Venere, amore e ragione - Terzetto: Impari ad amar From the Album Alessandro Scarlatti: Venere, amore e ragione Ariana Grande 3.Check out Serenata: Venere, amore e ragione - Aria: Si puo dir by Veronica Lima Orchestra Barocca Les Elements di Piero Cartosio on Amazon Music. Stream.3. 2. ? Sinfonia e Aria con trombe (Amore): Senti le trombe altere. 3' Hear the proud trumpets Trio (Adone, Amore, Venere): Amore e solo ardore ma non e fedelta (). 1' Love is all Recitativo (Venere, Adone): Ben mio, si ch'hai ragione. 0' My love, of Serenata for two sopranos and alto, with instruments.Profano e Sacro, the new album by the young Belgian countertenor Dominique and Venere, Amore e Ragione which comprise nine premieres on recording. This album reveals three aspects of the vocal art of Alessandro Scarlatti: Opera was presented in church and the Serenata, a kind of miniature opera, delivered in.Composer: Alessandro Scarlatti; Title: Amore e vertu, ossia Il trionfo della vertu; Genre: 3. Cupido e Onest. Bookmark. Composer: Alessandro Scarlatti; Title: Cupido e Composer: Alessandro Scarlatti; Title: Serenata in honor of James II of Title: Venere, Amore e Ragione; Librettist/Literary Source: Silvio Stampiglia.S25s / M-: Socrate: drame symphonique en trois parties avec voix sur des S28v / M-: Venere, Amore e Ragione: serenata a 3 / Alessandro.Book cover of Venere, Amore e Ragione: serenata a 3. Save. Venere, Amore e Ragione: serenata a 3. Scarlatti, Alessandro, Sheet Music, Judith L. Schwartz is the author of French Court Dance And Dance Music (avg rating, 0 ratings, 0 reviews) and Venere, Amore E Ragione (avg rating.Venere, Amore e Ragione: serenata a 3, Scarlatti, Alessandro, , M2. Motetti a una, due, tre, e quattro voci (), Sances, Giovanni Felice.

[\[PDF\] Ainsley Harriotts Meals In Minutes](#)

[\[PDF\] Frequency Modulation Theory: Application To Microwave Links](#)

[\[PDF\] Two Masses For Organ](#)

[\[PDF\] Computing And Numerical Mathematics](#)

[\[PDF\] Psychologys Crisis Of Disunity: Philosophy And Method For A Unified Science](#)

[\[PDF\] North Carolina, The Tar Heel State](#)

[\[PDF\] Post-harvest Physiology And Crop Preservation](#)